

EDUCATION

- 2007 Masters of Fine Arts in Photography, Tyler School of Art, Temple University
2000 Bachelor of Fine Arts in Photography, Minor in Mathematics, University of Georgia

PROFESSIONAL EXPERIENCE

- 1996-22 Freelance Photographer, Videographer, Director of Photography specializing in art documentation, oral histories, and portraiture
2015-20 Exhibition Coordinator for the Three Rivers Arts Festival Juried Exhibition, Cultural Trust, Pittsburgh, PA
2015-16 Board Member / Photography Programming, Rivers of Steel Arts, Homestead, PA
2011-18 Lead Artist, Photography Programming and Coordination at Carrie Furnace, Rivers of Steel Arts, Homestead, PA
2008-18 Personal Assistant, Karen Kilimnik, Philadelphia, PA
2009 Photographer/Assistant/Tech, Burn Studio, Atlanta, GA
2008 Photography Programmer, Centro de Latinos Unidos, Philadelphia, PA
2007-08 Bookbinder, Conservation and Restoration on Rare Books, Anne Krawitz Bindery, Philadelphia, PA

TEACHING EXPERIENCE

- 2006-21 Adjunct Professor
Schools: Carnegie Mellon University, University of Pittsburgh, Pittsburgh Filmmakers, Chatham University, Duquesne University, Robert Morris University, Delaware County Community College, Tyler School of Art, The College of New Jersey
Courses: Introduction to Photography: Black and White 1, Digital Imaging, Color Photography and Output, Photography On Location (Self-Designed Course), Sequencing and Series: The Photo Book (Self-Designed Course), Foundations: Computer in Art, Photoshop Foundations, Basic Digital Photography, Advanced Digital Photography, The Art of Photography, Photo Editing I & II for Photography Intensive, Landscape Photography, Visual Thinking
2013-22 Private Tutoring in camera function, Adobe Lightroom, Photoshop, and Premiere

SELECT EXHIBITIONS, SCREENINGS, & PUBLICATIONS

- 2023 TBA, Collaboration with Lenore Thomas, UnSmoke Systems Artspace, Braddock, PA
The Wild Wild West End, Book, Brown Owl Press
- 2022 TBA, Collaboration with Lenore Thomas, Harlan Gallery, Seton Hill University, Greensburg, PA
From A Distance, Solo Exhibition, Foto Focus, Rosewood Arts Centre, Kettering, OH
- 2021 Buff, Collaboration with Lenore Thomas, 2021 Printwork, Artist Image Resource, Pittsburgh, PA
Hoping Tomorrow Will Already Be Different From Today, Video, Collaboration with Lenore Thomas, Pleasant Film and Music Festival, Homestead, PA
Buff and Hoping Tomorrow Will Already Be Different From Today, Curated by Leo Hsu, Fraction Magazine, Issue 146
Florida, You're a Dream, 16mm, Music by Matt McDowell, Sync'd PGH, Instagram
Florida, You're a Dream, 16mm, Third Floor Window Gallery, Mount Lebanon, PA
Pittsburgh Artist Showcase, Collaboration with Lenore Thomas, Vestige Concept Gallery, Pittsburgh, PA
Buff, Collaboration with Lenore Thomas, Screenprint Biennial South, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN
Buff, Collaboration with Lenore Thomas, Screenprint Biennial North, Mirabo Press, Buffalo, NY
- 2020 *Processing*, 5 Episode Podcast, Center for Creativity, University of Pittsburgh
Hoping Tomorrow Will Already Be Different From Today, Video, Collaboration with Lenore Thomas, Microtonal Music Festival, The Andy Warhol Museum, Pittsburgh, PA
Special Shapes, Public Art, Curated by Leo Hsu, The Atwood Window Gallery, Pittsburgh, PA
Buff, Collaboration with Lenore Thomas, *Past, Present, Future*, Greater Pittsburgh Arts Council, Pittsburgh, PA
- 2019 *Florida*, 16mm Film, The Pittsburgh Cultural Trust's First Night, 937 Gallery, Pittsburgh, PA
Nothing Is All That I Yearn For, Video, *The Great "If-you-think-this-side-of-the-postcard-is-dumb-you-should-see-the-other-side" Postcard Show*, Exhibition with Derr Robinson Steadman, Hapeville Depot Museum, Hapeville, GA
Special Shapes, Collaboration with Lenore Thomas, Atwood Gallery Window, Pittsburgh, PA
-----, Curated by Brett Yasko, Space Gallery, Pittsburgh, PA
- 2018 *Buff*, Collaboration with Lenore Thomas, Tula Organic Salon, Pittsburgh, PA
Artistic License, Curated by Jose Carlos Diaz, Part of Sift / Pittsburgh Artist Registry, Online
Buff, Collaboration with Lenore Thomas, Union Hall, Pittsburgh, PA
- 2017 *The Expanded Caribbean: Contemporary Photography at the Crossroads*, Curated by Susanna Gold, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA, (catalogue)

- Postcards from Derr*, Video, December Film Kitchen, Curated by Matthew Day, Pittsburgh Filmmakers, Pittsburgh, PA
- Past Present Future: Western Pennsylvania's People and Places*, curated by David Oresick, Silver Eye Center for Photography, Pittsburgh, PA, (catalogue)
- October Film Kitchen, Curated by Matthew Day, Pittsburgh Filmmakers, Pittsburgh, PA, Screening: *Isobel Gowdie is My Roommate*
- Casual Encounters Skateboard*, Collaboration with Lenore Thomas and Shawn Beeks, Slapstik Skateboards
- Casual Encounters*, Collaboration with Lenore Thomas, *DIGS: Sexism in the Arts*, Curated by Carolyn Pierotti, Artist Image Resource, Pittsburgh, PA, (catalogue)
- Re-vision: New Directions in Traditional Genres*, Furman University, Greenville, SC
- Unseen*, Faculty Exhibition, Robert Morris University, Moon, PA
- 2016 *Postcards from Derr*, Faculty Show, Pittsburgh Filmmakers, Pittsburgh, PA
- Our Love Is Like Every Fleetwood Mac Song*, Video, New Members AAP Exhibition, Mine Factory, Pittsburgh, PA
- 105th AAP Annual Exhibition*, Curated by Sarah Lehrer-Graiwer, Carnegie Museum of Art, Pittsburgh, PA, (catalogue)
- Three Rivers Portraits*, Curated by Philip Proder, Magenta Foundation, 937 Gallery, Pittsburgh, PA
- Photographs from *Unseen*, Curated by the Greater Pittsburgh Arts Council, Mayor Bill Peduto's Office, Pittsburgh, PA
- Fresh + Flash + Photographic*, Curated by Jennifer Riley, IU+CAD, Indiana University, Columbus, IN
- Everything Changed, Then Changed Again*, Fraction Magazine, Issue 82, Created by David Bram
- 2015 *Memories, Stories, Histories*, Selected by Amy Galpin, The Center for Fine Art Photography, Fort Collins, CO
- The National: Best Contemporary Photography 2015*, Fort Wayne Museum of Art, Fort Wayne, IN
- As Good As The Guys*, Pittsburgh Women Photographers, Jask Gallery, Pittsburgh, PA
- You Are Gone, I Am Here*, Video, *Unseen/Unheard*, Three Rivers Arts Festival Juried Exhibition, Juried by Astria Suparak, Cultural Trust Building, Pittsburgh, PA, Winner of BEST IN SHOW
- October Artist, *Start with Art*, Project by Matthew Conboy, Funded by Crusade for Art Grant, Pittsburgh, PA
- The Oval Portrait*, fünf: five year retrospective, Art on the Walls, Greater Pittsburgh Arts Council, PA, (catalogue)
- July Film Kitchen, Curated by Matthew Day, Melwood Theater, Pittsburgh, PA, Screening: *You Are Gone, I Am Here*
- Artist Talk, March Six x Ate, Theme: *Place and Revolution*, Curated by Casey Droege, Pittsburgh, PA, (catalogue)
- Photographs from *CUBA* series, *Incandescent: A Color Film Zine*, Issue Seven, Pine Island Press
- 2014 *Pittsburgh Biennial*, Pittsburgh Center for the Arts, Curated by Adam Welch, Pittsburgh, PA, (catalogue)
- The Oval Portrait*, Magenta Pop: Pittsburgh, Curated by MaryAnn Camilleri and Sue Abramson, Outdoor Exhibit

in Triangle Park, Downtown Pittsburgh, PA

Screening: *Silience*, Transmodern Film Festival, Curated by Virginia Warwick, Baltimore, MD

The Oval Portrait, fünf: Five Years of Art on the Walls Group Show, Greater Pittsburgh Arts Council, Pittsburgh

Silent Auction, Silver Eye Center for Photography, Pittsburgh, PA

July Film Kitchen, Best of Film Kitchen, Curated by Matthew Day, The Hollywood Theater, Dormont, PA,

Screening: *Courtney's Birthday at Moraine State Park*

Selections, Juried by Jen Saffron, Robert Morris University, Moon, PA

2013 *carbon first, then light*, Solo show, The Greater Pittsburgh Arts Council, Part of the Art on the Walls Program, Pittsburgh, PA

Carrie Furnace: Contemporary Views, Silver Eye Center for Photography, Pittsburgh, PA

Parallax-Women's Photography Exhibit, Juried by Martha Madigan, Gromley Gallery, Norte Dame of Maryland University, Baltimore, MD

The Instagram Contest & Exhibition, Juried by Spencer Drate & Judith Salavertz, Right Side Art Gallery, Portland OR

2 Minute Film Festival, Carnegie Museum of Art, Screening: *A La Creme*

Film Kitchen, Pittsburgh Filmmakers, Screening two videos: *Isobel Gowdie Is My Roommate & A La Creme*

Nominated for the 2014 CSA PGH

2012 *Next Level Magazine*, Issue #22: Pittsburgh, UK based Contemporary Photography Magazine

Slideluck, *Potshow Pittsburgh*, Curated by Ellen Fleurov and Evan Mirapaul

Everything Changed, Then Changed Again, Solo show, Curated by Amie Potsic, The Center for Emerging Visual Artists, Philadelphia, PA

Everything Changed, Then Changed Again, Solo show, Curated by Adam Welch, Pittsburgh Filmmakers Gallery, Pittsburgh, PA

2010 *Even When You Go, You Remain*, Stratasphere Gallery, Philadelphia, PA

2009 *Responding to Cuba*, Curated by Dr. Ginny Butera, Maloney Gallery, College of Saint Elizabeth, Morristown, NJ

RESIDENCIES, FELLOWSHIPS, & INTERNSHIPS

2022 Residency, Stay at Home Gallery, Paris, TN

2017 Interviewed Artist, Residency, Casey Droege Cultural Productions, Pittsburgh, PA, Publication: *An Uncanny Valley*, Six zines documenting interviews of six Pittsburgh artists interviewed by Aay Preston-Myint, Hannah Turpin, and Latham Zearfossin

2015 Flash Powder Retreat with Jennifer Schwartz and David Bram

- 2013 Creative Capital / Flight School Fellowship
- 2011-18 ArtsPath Residency Program, Indiana, PA, Resident Teaching Artist
- 2009-18. Pittsburgh Center for the Arts Residency Program, Pittsburgh, PA, Resident Teaching Artist
- 2003 Internship, Women's Studio Workshop, Rosendale, NY
- 2000-02 Internship, Nexus Press, Atlanta Contemporary Art Center, Atlanta, GA

BIBLIOGRAPHY

- 2020 The Pitt News, Article: *Pitt professor captures pandemic through a camera lens*, Interview by Diana Velasquez, June 2, 2020
- I Care If You Listen, Article: *University of Pittsburgh Hosts Beyond 2020 Microtonal Music Festival*, Christian Kriegeskotte, March 13, 2020
- 2018 *Steel This Magazine*, Artist Profile: *Ivette Spradlin: The Woman Behind The Camera*, Interview by John Dubosky, Written by Roger Wilty, Issue 6, November
- 2017 Mel Magazine, Article: *Women Are Posting for Photos that Recreate Dick Pics They Find on Craigslist*, Interview by Brian Smith, December 19
- City Paper, Review: *Film Kitchen Screens new work on Tue., Dec 12*, Bill O'Driscoll, December 6
- Jenkem Skateboarding Magazine, Article: *Dissecting The Dick Pic*, Interview by Anthony Pappalardo, Written by Anthony Pappalardo and Larry Lanza, November 27
- The Inquirer, Review: *In Philly galleries now: Modern photos of Caribbean heritage, meditations on Gettysburg, more*, Edith Newhall, October 18
- Steel This Magazine, Article: *Rivers of Steel Arts: Transmutation of History and Experience*, Amy Maurine Edwards, Issue 5, September
- 2015 *Resource Magazine*, #POTD, Interview by Marky Ramone, November 4
- City Paper, Article: *Arts Fest's Juried Visual-Art Show*, June 11
- 2013 *Pittsburgh Tribune*, Article: *Silver Eye exhibit captures the raw space of defunct furnaces in Rankin*, August 21
- 2012 *Pittsburgh Tribune*, Article: *Photographer Ivette Spradlin finds inspiration in Pittsburgh*, July 18
- Pittsburgh Post-Gazette*, Article: *Let's Talk About Art: Environmental portraits in black and white*, February 7
- 2009 *Athens Banner Herald*, Article: *Woman's photos of Cuba on display at The Grit*, July 23
- 2008 *Boston Phoenix*, Article: *The nature of the beast*, September 10
- 2003 *Creative Loafing*, Review, vol.32, no.23, October
- 2000 *Marquee*, Review, May 17-23
- 1999 *Art Papers*, David Thornton, Review, September

AWARDS

- 2016 Grant for creation of permanent Camera Obscura on the grounds of the Carrie Furnaces
- 2015 Best In Show, Three Rivers Arts Festival Juried Exhibition
Artist Opportunity Grant, Greater Pittsburgh Arts Council
- 2013 Creative Capital / Flight School Fellowship
- 2012 Artist Opportunity Grant, Greater Pittsburgh Arts Council
- 2011 Honorable Mention, National Yoga Month Photo Contest, Vickerey.com
- 2007 Teaching Assistantship
- 2006 Honorable Mention, Snapshot Photo Show, Judged by Zoe Strauss and John Waters
- 2006 Graduate Study Award
- 2005 Graduate Assistantship