

# IVETTE SPRADLIN

[ivettespradlin@gmail.com](mailto:ivettespradlin@gmail.com)

b. 1977, San Bernardino, California

## EDUCATION

- 2007 Masters of Fine Arts in Photography, Tyler School of Art, Temple University  
2000 Bachelor of Fine Arts in Photography, Minor in Mathematics, University of Georgia

## TEACHING EXPERIENCE

- 2020 Adjunct Assistant Professor, Carnegie Mellon University, Pittsburgh, PA (Black and White Photography I, Spring, Fall)  
Adjunct Faculty, University of Pittsburgh, Pittsburgh, PA (Visual Thinking, Digital Photography 1, Spring)
- 2019 Adjunct Assistant Professor, Carnegie Mellon University, Pittsburgh, PA (Black and White Photography I, Spring, Fall)  
Adjunct Faculty, University of Pittsburgh, Pittsburgh, PA (Visual Thinking, Digital Photography 1, Spring)
- 2018 Adjunct Faculty, Chatham University, Pittsburgh, PA (Intro to Digital Photo, Landscape Photography, Fall)  
Adjunct Faculty, University of Pittsburgh, Pittsburgh, PA (Digital Studio: Photography, Spring)  
Adjunct Assistant Professor, Carnegie Mellon University, Pittsburgh, PA (Black and White Photography I, Spring, Fall)  
Instructor, University of Pittsburgh, Pittsburgh, PA (Photographing Artwork Workshop for Visual Thinking Class, Fall)  
Instructor, Carnegie Mellon University, Pittsburgh, PA (Photographing Artwork Workshop for Concepts Class, Spring, Fall)
- 2017 Adjunct Assistant Professor, Carnegie Mellon University, Pittsburgh, PA (Black and White Photography I, Spring, Fall)  
Instructor, Tzohar Seminary, Pittsburgh, PA (Digital Photography, Spring)
- 2016 Adjunct Assistant Professor, Carnegie Mellon University, Pittsburgh, PA (Black and White Photography I, Spring)  
Adjunct Faculty, Robert Morris University, Pittsburgh, PA (Introduction to Photography, Fall)  
Instructor, Tzohar Seminary, Pittsburgh, PA (Digital Photography, Fall)  
Adjunct Associate Professor, Pittsburgh Filmmakers, Pittsburgh, PA (Photography Intensive: Photographic Editing II, Spring)  
Resident Teaching Artist, ArtsPath Residency, Mars Home for Youth, Mars, PA (Co-teaching Photography and Drawing with Bernie Wilke)
- 2015 Adjunct Assistant Professor, Carnegie Mellon University, Pittsburgh, PA (Digital Photography I, Spring)  
Adjunct Associate Professor, Pittsburgh Filmmakers, Pittsburgh, PA (Photography Intensive: Photographic Editing II, Spring; Photographic Editing I, Fall; Basic Digital Photography, Fall; and Photography On Location, Summer)  
Resident Teaching Artist
- 2014 Adjunct Assistant Professor, Carnegie Mellon University, Pittsburgh, PA (Black and White Photography I, Spring, Fall)  
Adjunct Faculty, Robert Morris University, Pittsburgh, PA (Introduction to Photography, Spring, Fall)  
Adjunct Associate Professor, Pittsburgh Filmmakers, Pittsburgh, PA (Photography Intensive: Photographic Editing, Fall and Basic Digital Photography, Summer)  
Resident Teaching Artist, ArtsPath Residency, Clarion YMCA Camp, Clarion, PA (Stop Motion and Video, Summer)
- 2013 Adjunct Assistant Professor, Carnegie Mellon University, Pittsburgh, PA (Black and White Photography I, Spring, Fall)  
Instructor, Carnegie Mellon University, Pittsburgh, PA (Digital Photography, Pre-College Art Program, Summer)

- Adjunct Assistant Professor, Pittsburgh Filmmakers, Pittsburgh, PA ( and Basic Digital Photography, Spring, Summer)  
 Adjunct Faculty, Robert Morris University, Pittsburgh, PA (Introduction to Photography, Spring, Summer, Fall)  
 Resident Teaching Artist, Residency through Pittsburgh Center for the Arts, Citiparks After School Program, Langley High School, Pittsburgh, PA (Digital Photography, Drawing, Painting, Stop Motion, Video)
- 2012 Adjunct Assistant Professor, Carnegie Mellon University, Pittsburgh, PA (Black and White Photography I, Spring, Fall)  
 Adjunct Assistant Professor, Pittsburgh Filmmakers, Pittsburgh, PA (Photoshop Foundations, Spring and Photography On Location (Self Designed Course), Fall)  
 Adjunct Faculty, Robert Morris University, Pittsburgh, PA (Introduction to Photography, Fall)
- 2011 Adjunct Lecturer, Duquesne University, Pittsburgh, PA (Art of Photography, Spring)  
 Adjunct Assistant Professor, Carnegie Mellon University, Pittsburgh, PA (Black and White Photography I, Spring and Color Photography and Digital Output, Fall)  
 Adjunct Assistant Professor, Pittsburgh Filmmakers, Pittsburgh, PA (Advanced Digital Photography, Spring, Fall)  
 Adjunct Faculty, Robert Morris University, Pittsburgh, PA (Introduction to Photography, Spring, Fall)  
 Resident Teaching Artist, ArtsPath Residency, Dubois Area High School, Dubois, PA (Digital Imaging)  
 Resident Teaching Artist, Residency through Pittsburgh Center for the Arts, Pittsburgh Public Schools Summer Dreamers Academy, Pittsburgh, PA (Black and White Photography, Summer)
- 2010 Adjunct Assistant Professor, Carnegie Mellon University, Pittsburgh, PA (Black and White Photography I, Fall)  
 Adjunct Assistant Professor, Pittsburgh Filmmakers, Pittsburgh, PA (Photoshop Foundations, Fall and Advance Digital Photography, Spring)  
 Adjunct Lecturer, Duquesne University, Pittsburgh, PA (Art of Photography, Spring, Fall)  
 Adjunct Faculty, Robert Morris University, Pittsburgh, PA (Introduction to Photography, Spring, Fall)  
 Resident Teaching Artist, Residency through Pittsburgh Center for the Arts, Pittsburgh Public Schools Summer Dreamers Academy, Brookline, PA (Black and White Photography, Summer)
- 2009 Adjunct Lecturer, Duquesne University, Pittsburgh, PA (Art of Photography, Fall)  
 Adjunct Faculty, Robert Morris University, Pittsburgh, PA (Introduction to Photography, Fall)
- 2008 Adjunct Faculty, Tyler School of Art, Elkins Park, PA (Foundation Computer, Spring, Fall)  
 Adjunct Faculty, The College of New Jersey, Ewing, NJ (Digital Arts: Imaging I, Spring & Experiencing Art, Spring, Fall)  
 Adjunct Faculty, Delaware County Community College, Media, PA (Black and White Photography I, Spring and Fall, and Black and White Photography II, Fall)  
 Instructor, Continuing Education at The University of the Arts, Philadelphia, PA (Photographing Your Artwork for Online Portfolio, Summer Workshop)
- 2007 Adjunct Faculty, Tyler School of Art, Elkins Park, PA (Photography I, Summer and Fall)  
 Instructor, Tyler Pre-College Summer Workshop, Tyler School of Art, Elkins Park, PA (Black and White Photography)  
 Teaching Assistant, Tyler School of Art, Elkins Park, PA (Digital Projects: Web Design, Teacher on Record: Sam Fritch)
- 2006 Teaching Assistant, Tyler School of Art, Elkins Park, PA (Digital Photography, Fall, Teacher on Record: Michael Becotte and Digital Projects: Web Design, Fall, Teacher on Record: Sam Fritch)  
 Teaching Assistant, Temple University, Philadelphia, PA (Photo 1, Photo 2, and Hybrid Photo, Spring, Teacher on Record: Steve Berkowitz)
- 2003 Teaching Assistant, Women's Studio Workshop, Rosendale, NY (Introduction to Green Etching, Art-In-Education

Program, Teacher on Record: Carrie Scanga)

- 2001 Artist Mentor, Family History Art Book Program, Atlanta Contemporary Art Center, Atlanta, Georgia
- 2000-2 Volunteer Art Instructor and Assistant to Art Therapists, CAPN Nurses, Milton Street Women and Children's Shelter, Atlanta, GA
- 1997 Teaching Assistant, University of Georgia, Athens, GA (Multivariable Calculus, Spring, Fall, Teacher on Record: Kevin Clancey, Department of Mathematics Head)

## OTHER PROFESSIONAL EXPERIENCE

- 2020 Guest Lecturer, Graduate Art Program, University of Saint Francis, Fort Wayne, Indiana
- 2015-20 Exhibition Coordinator for the Three Rivers Arts Festival Juried Exhibition, Cultural Trust, Pittsburgh, PA
- 2015-18 Co-Director with Chris McGinnis, Camera Obscura Permanent Public Art on grounds of the Carrie Furnaces, Rivers of Steel Arts, Rankin, PA
- 2015-18 Lead Artist in Photo Arts, Developing Photography Curriculum for River of Steel Arts, Homestead, PA
- 2016 Director of Photography, 16mm Film, *Mother's Tongue*, Artist: Sriwhana Spong, Audio: Ricardo Iamuuri, Exhibited at Neu Kirche Contemporary Art, Pittsburgh, PA
- 2013-18 Videographer; Clients: Sean Derry, Yvonne McBride, Jennifer Meridian, Julie Sokolow, Becky Slemmons, Celeste Gainey, Jil Stifel, David Bernabo, Greater Pittsburgh Arts Council, Neu Kirche Contemporary Art, Creative Nonfiction
- 2015-17 Board Member, Rivers of Steel Arts, Homestead, PA
- 2011-18 Leader of Photo Safari at Carrie Furnace and other Heritage Sites, Silver Eye Center for Photography & Rivers of Steel Arts, Rankin, PA
- 2008-18 Personal Assistant, Karen Kilimnik, Philadelphia, PA
- 2011 Lecturer, Making An Online Photo Book, Conversation Series, Pittsburgh Filmmakers
- 2009 Photographer/Assistant/Tech, Burn Studio, Atlanta, GA
- 2007 Photography Coordinator, Children and Youth Services, Division, Congreso de Latinos Unidos, Philadelphia, PA
- 2007-08 Bookbinder, Conservation and Restoration on Rare Books, Anne Krawitz Bindery, Philadelphia, PA
- 2000-18 Freelance Photography and Videography: Events, Portraits, Architecture, Skateboarding, Band, Modeling

## SELECT EXHIBITIONS, SCREENINGS, & PUBLICATIONS

- 2021 TBA, Collaboration with Lenore Thomas, Harlan Gallery, Seton Hill University, Greensburg, PA
- 2020 *Mureed*, Video, Collaboration with Lenore Thomas, Microtonal Music Festival, The Andy Warhol Museum, Pittsburgh, PA
- Buff*, Collaboration with Lenore Thomas, *Past, Present, Future*, Greater Pittsburgh Arts Council, Pittsburgh, PA
- 2019 *Florida*, 16mm Film, The Pittsburgh Cultural Trust's First Night, 937 Gallery, Pittsburgh, PA
- Nothing Is All That I Yearn For*, Video, *The Great "If-you-think-this-side-of-the-postcard-is-dumb-you-should-see-the-other-side" Postcard Show*, Exhibition with Derr Robinson Steadman, Hapeville Depot Museum, Hapeville, GA
- Special Shapes*, Collaboration with Lenore Thomas, Atwood Gallery Window, Pittsburgh, PA
- , Curated by Brett Yasko, Space Gallery, Pittsburgh, PA
- 2018 *Buff*, Collaboration with Lenore Thomas, Tula Organic Salon, Pittsburgh, PA

- Artistic License*, Curated by Jose Carlos Diaz, Part of Sift / Pittsburgh Artist Registry, Online
- Buff*, Collaboration with Lenore Thomas, Union Hall, Pittsburgh, PA
- 2017 *The Expanded Caribbean: Contemporary Photography at the Crossroads*, Curated by Susanna Gold, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA, (catalogue)
- Postcards from Derr*, Video, December Film Kitchen, Curated by Matthew Day, Pittsburgh Filmmakers, Pittsburgh, PA
- Past Present Future: Western Pennsylvania's People and Places*, curated by David Oresick, Silver Eye Center for Photography, Pittsburgh, PA, (catalogue)
- October Film Kitchen, Curated by Matthew Day, Pittsburgh Filmmakers, Pittsburgh, PA, Screening: *Isobel Gowdie is My Roommate*
- Casual Encounters Skateboard*, Collaboration with Lenore Thomas and Shawn Beeks, Slapstik Skateboards
- Casual Encounters*, Collaboration with Lenore Thomas, *DIGS: Sexism in the Arts*, Curated by Carolyn Pierotti, Artist Image Resource, Pittsburgh, PA, (catalogue)
- Re-vision: New Directions in Traditional Genres*, Furman University, Greenville, SC
- Unseen*, Faculty Exhibition, Robert Morris University, Moon, PA
- 2016 *Postcards from Derr*, Faculty Show, Pittsburgh Filmmakers, Pittsburgh, PA
- Our Love Is Like Every Fleetwood Mac Song*, Video, New Members AAP Exhibition, Mine Factory, Pittsburgh, PA
- 105th AAP Annual Exhibition*, Curated by Sarah Lehrer-Graiwer, Carnegie Museum of Art, Pittsburgh, PA, (catalogue)
- Three Rivers Portraits*, Curated by Philip Proder, Magenta Foundation, 937 Gallery, Pittsburgh, PA
- Photographs from *Unseen*, Curated by the Greater Pittsburgh Arts Council, Mayor Bill Peduto's Office, Pittsburgh, PA
- Fresh + Flash + Photographic*, Curated by Jennifer Riley, IU+CAD, Indiana University, Columbus, IN
- Everything Changed, Then Changed Again*, Fraction Magazine, Issue 82, Created by David Bram
- 2015 *Memories, Stories, Histories*, Selected by Amy Galpin, The Center for Fine Art Photography, Fort Collins, CO
- The National: Best Contemporary Photography 2015*, Fort Wayne Museum of Art, Fort Wayne, IN
- As Good As The Guys*, Pittsburgh Women Photographers, Jask Gallery, Pittsburgh, PA
- You Are Gone, I Am Here*, Video, *Unseen/Unheard*, Three Rivers Arts Festival Juried Exhibition, Juried by Astria Suparak, Cultural Trust Building, Pittsburgh, PA, Winner of BEST IN SHOW
- October Artist, *Start with Art*, Project by Matthew Conboy, Funded by Crusade for Art Grant, Pittsburgh, PA
- The Oval Portrait*, fünf: five year retrospective, Art on the Walls, Greater Pittsburgh Arts Council, PA, (catalogue)
- July Film Kitchen, Curated by Matthew Day, Melwood Theater, Pittsburgh, PA, Screening: *You Are Gone, I Am Here*
- Artist Talk, March *Six x Ate*, Theme: *Place and Revolution*, Curated by Casey Droege, Pittsburgh, PA, (catalogue)
- Photographs from *CUBA* series, *Incandescent: A Color Film Zine*, Issue Seven, Pine Island Press
- 2014 *Pittsburgh Biennial*, Pittsburgh Center for the Arts, Curated by Adam Welch, Pittsburgh, PA, (catalogue)
- The Oval Portrait*, Magenta Pop: Pittsburgh, Curated by MaryAnn Camilleri and Sue Abramson, Outdoor Exhibit in Triangle Park, Downtown Pittsburgh, PA
- Screening: *Silience*, Transmodern Film Festival, Curated by Virginia Warwick, Baltimore, MD
- The Oval Portrait*, fünf: Five Years of Art on the Walls Group Show, Greater Pittsburgh Arts Council, Pittsburgh, PA
- Silent Auction, Silver Eye Center for Photography, Pittsburgh, PA
- July Film Kitchen, Best of Film Kitchen, Curated by Matthew Day, The Hollywood Theater, Dormont, PA, Screening: *Courtney's Birthday at Moraine State Park*

- Selections*, Juried by Jen Saffron, Robert Morris University, Moon, PA
- 2013 *carbon first, then light*, Solo show, The Greater Pittsburgh Arts Council, Part of the Art on the Walls Program, Pittsburgh, PA
- Carrie Furnace: Contemporary Views*, Silver Eye Center for Photography, Pittsburgh, PA
- Parallax-Women's Photography Exhibit*, Juried by Martha Madigan, Gromley Gallery, Norte Dame of Maryland University, Baltimore, MD
- The Instagram Contest & Exhibition*, Juried by Spencer Drate & Judith Salavertz, Right Side Art Gallery, Portland OR
- 2 Minute Film Festival, Carnegie Museum of Art, Screening: *A La Creme*
- Film Kitchen, Pittsburgh Filmmakers, Screening two videos: *Isobel Gowdie Is My Roommate & A La Creme*
- Nominated for the 2014 CSA PGH
- 2012 *Next Level Magazine*, Issue #22: Pittsburgh, UK based Contemporary Photography Magazine
- Slideluck, Potshow Pittsburgh*, Curated by Ellen Fleurov and Evan Mirapaul
- Everything Changed, Then Changed Again*, Solo show, Curated by Amie Potsic, The Center for Emerging Visual Artists, Philadelphia, PA
- Everything Changed, Then Changed Again*, Solo show, Curated by Adam Welch, Pittsburgh Filmmakers Gallery, Pittsburgh, PA
- 2010 *Even When You Go, You Remain*, Stratasphere Gallery, Philadelphia, PA

## RESIDENCIES & INTERNSHIPS

- 2017 Interviewed Artist, Residency, Casey Droege Cultural Productions, Pittsburgh, PA, Publication: *An Uncanny Valley*, Six zines documenting interviews of six Pittsburgh artists interviewed by Aay Preston-Myint, Hannah Turpin, and Latham Zearfossin
- 2015 Flash Powder Retreat with Jennifer Schwartz and David Bram
- 2013 Creative Capital / Flight School Fellowship
- 2011-18 ArtsPath Residency Program, Indiana, PA, Resident Teaching Artist
- 2009-18 Pittsburgh Center for the Arts Residency Program, Pittsburgh, PA, Resident Teaching Artist
- 2003 Internship, Women's Studio Workshop, Rosendale, NY
- 2000-02 Internship, Nexus Press, Atlanta Contemporary Art Center, Atlanta, GA

## BIBLIOGRAPHY

- 2020 The Pitt News, Article: *Pitt professor captures pandemic through a camera lens*, Interview by Diana Velasquez, June 2, 2020
- 2017 Mel Magazine, Article: *Women Are Posting for Photos that Recreate Dick Pics They Find on Craigslist*, Interview by Brian Smith, December 19
- City Paper, Review: *Film Kitchen Screens new work on Tue., Dec 12*, Bill O'Driscoll, December 6
- Steel This Magazine*, Artist Profile: *Ivette Spradlin: The Woman Behind The Camera*, Interview by John Dubosky, Written by Roger Wilty, Issue 6, November

- Jenkem Skateboarding Magazine, Article: *Dissecting The Dick Pic*, Interview by Anthony Pappalardo, Written by Anthony Pappalardo and Larry Lanza, November 27
- The Inquirer, Review: *In Philly galleries now: Modern photos of Caribbean heritage, meditations on Gettysburg, more*, Edith Newhall, October 18
- Steel This Magazine, Article: *Rivers of Steel Arts: Transmutation of History and Experience*, Amy Maurine Edwards, Issue 5, September
- 2015 *Resource Magazine*, #POTD, Interview by Marky Ramone, November 4
- City Paper*, Article: Arts Fest's Juried Visual–Art Show, June 11
- 2013 *Pittsburgh Tribune*, Article: Silver Eye exhibit captures the raw space of defunct furnaces in Rankin, August 21
- 2012 *Pittsburgh Tribune*, Article: Photographer Ivette Spradlin finds inspiration in Pittsburgh, July 18
- Pittsburgh Post-Gazette*, Article: Let's Talk About Art: Environmental portraits in black and white, February 7
- 2009 *Athens Banner Herald*, Article: Woman's photos of Cuba on display at The Grit, July 23
- 2008 *Boston Phoenix*, Article: The nature of the beast, September 10
- 2003 *Creative Loafing*, Review, vol.32, no.23, October
- 2000 *Marquee*, Review, May 17-23
- 1999 *Art Papers*, David Thornton, Review, September

## AWARDS

- 2015 Artist Opportunity Grant, Greater Pittsburgh Arts Council
- 2013 Creative Capital / Flight School Fellowship
- 2012 Artist Opportunity Grant, Greater Pittsburgh Arts Council
- 2011 Honorable Mention, National Yoga Month Photo Contest, Vickerey.com
- 2007 Teaching Assistantship
- 2006 Honorable Mention, Snapshot Photo Show, Judged by Zoe Strauss and John Waters
- 2006 Graduate Study Award
- 2005 Graduate Assistantship