

# IVETTE SPRADLIN

ivettespradlin@gmail.com

b. 1977, San Bernardino, California

## EDUCATION

2007 Masters of Fine Arts in Photography, Tyler School of Art, Temple University

2000 Bachelor of Fine Arts in Photography, Minor in Mathematics, University of Georgia

## SELECT EXHIBITIONS, SCREENINGS, & PUBLICATIONS

2018 *Buff*, Collaboration with Lenore Thomas, Tula Organic Salon, Pittsburgh, PA

*Artistic License*, Curated by Jose Carlos Diaz, Part of Sift / Pittsburgh Artist Registry, Online

*Buff*, Collaboration with Lenore Thomas, Union Hall, Pittsburgh, PA

2017 *The Expanded Caribbean: Contemporary Photography at the Crossroads*, Curated by Susanna Gold, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA, (catalogue)

*Postcards from Derr*, Video, December Film Kitchen, Curated by Matthew Day, Pittsburgh Filmmakers, Pittsburgh, PA

*Past Present Future: Western Pennsylvania's People and Places*, curated by David Oresick, Silver Eye Center for Photography, Pittsburgh, PA, (catalogue)

October Film Kitchen, Curated by Matthew Day, Pittsburgh Filmmakers, Pittsburgh, PA, Screening: *Isobel Gowdie is My Roommate*

*Casual Encounters* Skateboard, Collaboration with Lenore Thomas and Shawn Beeks, Slapstik Skateboards

*Casual Encounters*, Collaboration with Lenore Thomas, *DIGS: Sexism in the Arts*, Curated by Carolyn Pierotti, Artist Image Resource, Pittsburgh, PA, (catalogue)

*Re-vision: New Directions in Traditional Genres*, Furman University, Greenville, SC

*Unseen*, Faculty Exhibition, Robert Morris University, Moon, PA

2016 *Postcards from Derr*, Faculty Show, Pittsburgh Filmmakers, Pittsburgh, PA

*Our Love Is Like Every Fleetwood Mac Song*, Video, New Members AAP Exhibition, Mine Factory, Pittsburgh, PA

105th AAP Annual Exhibition, Curated by Sarah Lehrer-Graiwer, Carnegie Museum of Art, Pittsburgh, PA

Three Rivers Portraits, Curated by Philip Proder, Magenta Foundation, 937 Gallery, Pittsburgh, PA

Photographs from *Unseen*, Mayor Bill Peduto's Office, Pittsburgh, PA

*Fresh + Flash + Photographic*, Curated by Jennifer Riley, IU+CAD, Indiana University, Columbus, IN

*Everything Changed, Then Changed Again*, Fraction Magazine, Issue 82, Created by David Bram

2015 *Memories, Stories, Histories*, Selected by Amy Galpin, The Center for Fine Art Photography, Fort Collins, CO

*The National: Best Contemporary Photography 2015*, Fort Wayne Museum of Art, Fort Wayne, IN

*As Good As The Guys*, Pittsburgh Women Photographers, Jask Gallery, Pittsburgh, PA

*You Are Gone, I Am Here*, Video, Film Kitchen, Curated by Matthew Day, Pittsburgh Filmmakers, PA

*You Are Gone, I Am Here*, Video, Unseen/Unheard, Three Rivers Arts Festival Juried Exhibition, Juried by Astria

Suparak, Cultural Trust Building, Pittsburgh, PA, Winner of BEST IN SHOW

*You Are Gone, I Am Here*, Video, Screening at July Film Kitchen, Melwood Theater, Pittsburgh, PA

October Artist, Start with Art, Project by Matthew Conboy, Funded by Crusade for Art Grant, Pittsburgh, PA

*Incandescent: A Color Film Zine*, Issue Seven, Pine Island Press

2014 *Pittsburgh Biennial*, Pittsburgh Center for the Arts, Curated by Adam Welch, Pittsburgh, PA

- The Oval Portrait*, Magenta Pop: Pittsburgh, Curated by MaryAnn Camilleri and Sue Abramson, Outdoor Exhibit in Triangle Park, Downtown Pittsburgh, PA
- Transmodern Film Festival, Curated by Virigina Warwick, Baltimore, MD, Screening: *Silience*
- The Oval Portrait*, fünf: Five Years of Art on the Walls Group Show, Greater Pittsburgh Arts Council, Pittsburgh, PA
- Silent Auction, Silver Eye Center for Photography, Pittsburgh, PA
- Selections*, Juried by Jen Saffron, Robert Morris University, Moon, PA
- 2013 *carbon first, then light*, Solo show, The Greater Pittsburgh Arts Council, Part of the Art on the Walls program
- Carrie Furnace: Contemporary Views*, Silver Eye Center for Photography, Pittsburgh, PA
- Parallax-Women's Photography Exhibit*, Juried by Martha Madigan, Gromley Gallery, Norte Dame of Maryland University, Baltimore, MD
- The Instagram Contest & Exhibition*, Juried by Spencer Drate & Judith Salavertz, Right Side Art Gallery, Portland OR
- 2 Minute Film Festival, Carnegie Museum of Art, Screening: *A La Creme*
- Film Kitchen, Pittsburgh Filmmakers, Screening two videos: *Isobel Gowdie Is My Roommate & A La Creme*
- 2012 *Next Level Magazine*, Issue #22: Pittsburgh, UK based Contemporary Photography Magazine
- Slideluck, Potshow Pittsburgh*, Curated by Ellen Fleurov and Evan Mirapaul
- Everything Changed, Then Changed Again*, Solo show, Curated by Amie Potsic, The Center for Emerging Visual Artists, Philadelphia, PA
- Everything Changed, Then Changed Again*, Solo show, Curated by Adam Welch, Pittsburgh Filmmakers Gallery
- 2010 *Even When You Go, You Remain*, Stratasphere Gallery, Philadelphia, PA
- 2009 *Responding to Cuba*, Curated by Dr. Ginny Butera, Maloney Gallery, College of Saint Elizabeth, Morristown, NJ

## TEACHING EXPERIENCE

2006-15 Adjunct Professor

Schools: Carnegie Mellon University, University of Pittsburgh, Pittsburgh Filmmakers, Chatham University, Duquesne University, Robert Morris University, Delaware County Community College, Tyler School of Art, The College of New Jersey

Courses: Introduction to Photography: Black and White 1, Digital Imaging, Color Photography and Output, Foundations: Computer in Art, Photoshop Foundations, Basic Digital Photography, Advanced Digital Photography, The Art of Photography, Photography On Location (Self-Designed Course), Photo Editing I & II for Photography Intensive, Landscape Photography

## OTHER PROFESSIONAL EXPERIENCE

2015-19 Exhibition Coordinator for the Three Rivers Arts Festival Juried Exhibition, Cultural Trust, Pittsburgh, PA

2015-16 Board Member / Photography Programming, Rivers of Steel Arts, Homestead, PA

2011-18 Lead Artist, Photography Programming and Coordination at Carrie Furnace, Rivers of Steel Arts, Homestead, PA

2008-18 Personal Assistant, Karen Kilimnik, Philadelphia, PA

2009 Photographer/Assistant/Tech, Burn Studio, Atlanta, GA

2007-08 Bookbinder, Conservation and Restoration on Rare Books, Anne Krawitz Bindery, Philadelphia, PA

## RESIDENCIES, FELLOWSHIPS, & INTERNSHIPS

- 2015 Flash Powder Retreat with Jennifer Schwartz and David Bram
- 2013 Creative Capital / Flight School Fellowship
- 2009-15 Pittsburgh Center for the Arts Residency Program, Pittsburgh, PA, Resident Teaching Artist
- 2011-15 ArtsPath Residency Program, Indiana, PA, Resident Teaching Artist
- 2003 Internship, Women's Studio Workshop, Rosendale, NY
- 2000-02 Internship, Nexus Press, Atlanta, GA

## BIBLIOGRAPHY

- 2018 *Steel This Magazine*, Ivette Spradlin: The Woman Behind The Camera, Issue 6  
*Mel Magazine*, Women Are Posing for Photos that Re-Crete Dick Pics They Find on Craigslist, C. Brian Smith, January
- 2017 *Jenkem Magazine*, Dissecting The Dick Pic, Interview by Anthony Pappallardo & Larry Lanza, November 27  
*Steel This Magazine*, Rivers of Steel, Issue 5
- 2015 *Resource Magazine*, #POTD, Interview by Marky Ramone, November 4  
*City Paper*, Article: Arts Fest's Juried Visual–Art Show, June 11
- 2013 *Pittsburgh Tribune*, Article: Silver Eye exhibit captures the raw space of defunct furnaces in Rankin, August 21
- 2012 *Pittsburgh Tribune*, Article: Photographer Ivette Spradlin finds inspiration in Pittsburgh, July 18  
*Pittsburgh Post-Gazette*, Article: Let's Talk About Art: Environmental portraits in black and white, February 7
- 2009 *Athens Banner Herald*, Article: Woman's photos of Cuba on display at The Grit, July 23
- 2008 *Boston Phoenix*, Article: The nature of the beast, September 10
- 1999 *Art Papers*, David Thornton, Review, September

## AWARDS

- 2016 Grant for creation of permanent Camera Obscura on the grounds of the Carrie Furnaces
- 2015 Best In Show, Three Rivers Arts Festival Juried Exhibition  
Artist Opportunity Grant, Greater Pittsburgh Arts Council
- 2013 Creative Capital / Flight School Fellowship
- 2012 Artist Opportunity Grant, Greater Pittsburgh Arts Council
- 2011 Honorable Mention, National Yoga Month Photo Contest, Vickerey.com
- 2007 Teaching Assistantship
- 2006 Honorable Mention, Snapshot Photo Show, Judged by Zoe Strauss and John Waters
- 2006 Graduate Study Award
- 2005 Graduate Assistantship